



love fourteen
Fuka Mizukami



2011年1月刊行
楽園
Landscape of Love
http://www.hakusensha.co.jp/erokun



14歳の恋
1 水谷フーカ

白泉社





14歳の恋

水谷フーカ

Love fourteen
Fuka Mizutani

1



14-sai no Ko: Chapter 01	1
14-sai no Ko: Intermission 1	2
14-sai no Ko: Intermission 2	3
14-sai no Ko: Chapter 02	55
14-sai no Ko: Chapter 03	61
14-sai no Ko: Intermission 3	79
14-sai no Ko: Intermission 4	81
14-sai no Ko: Chapter 04	87
14-sai no Ko: Chapter 05	91
14-sai no Ko: Intermission 5	101
14-sai no Ko: Epit	104
14-sai no Ko: Intermission 6	108
Self, the spring of 13	109



14-sai no Koi

恋の手帳 Chapter 0

Upper tip

short of self-consciousness
when you aren't worrying about
how other people see you



WHAT MAKE
ME 14 YEAR
OLD SELF.

THESE FEW
LINES WRITTEN
IN THE NOTE
BOOK ARE

14-sai no Koi

love fourteen

Chapter 01

TANAKA
KANATA AND
TOSHIKAZU
KAZUOSHI

FROM
CLASS 7-B AGE
MATCHES





HE'S MORE
REFINED THAN
THE OTHER BOYS
IN CLASS.

BUT
HIS PLAYFUL
SIDE KEEPS
THE GIRLS
OFF HIM.



BUT
HER STRONG
PERSONALITY
KEEPS
THE BOYS
OFF HER.

SHAY'S
TALLER THAN
THE OTHER GIRLS
IN CLASS AND
SOMEDAY
SHE WILL





ACTUALLY

THE TRUTH IS







Hehe





YOSHINAKA-SAN

ONCE
RAISED UP,
HE WON'T FEE
UP AGAIN FOR
A WHILE.

CAN'T BE
HELPED

GO GODAI

MONDAY
PICKUP
GOING
TO GO
AT?

GO
LETT'S GET
ALONG

Nature
Smile

MONDAY
DAY DUTY
TODAY

CARRY
THIS.

DING

DANG

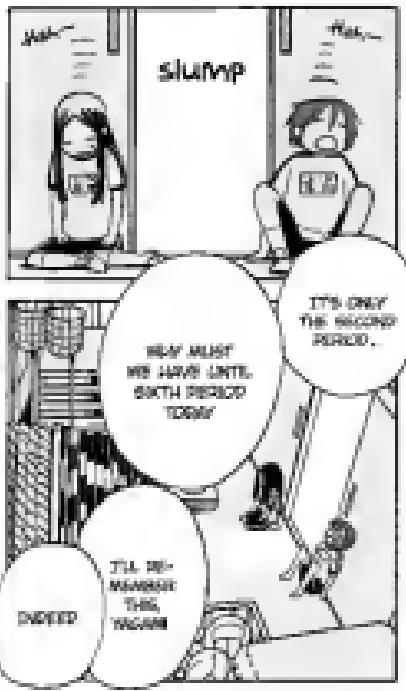
DONG

...YES.

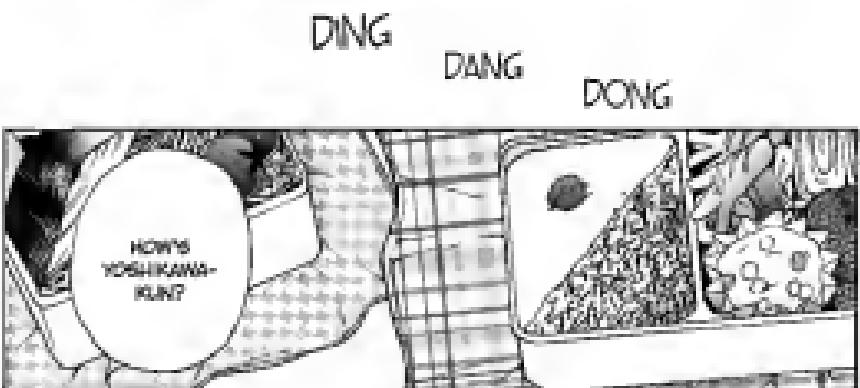
YOSHINAKA-SAN

Nature
Smile
return

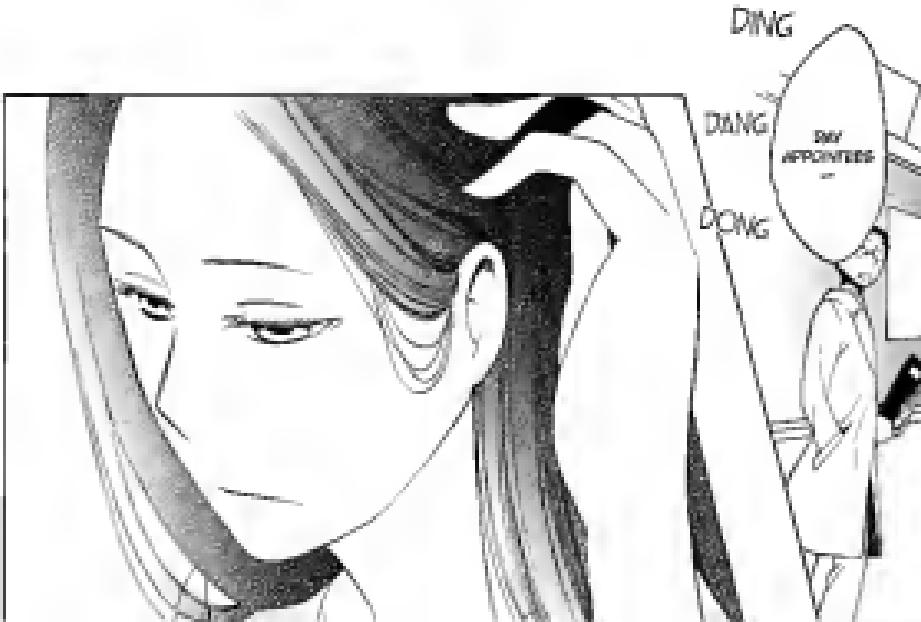




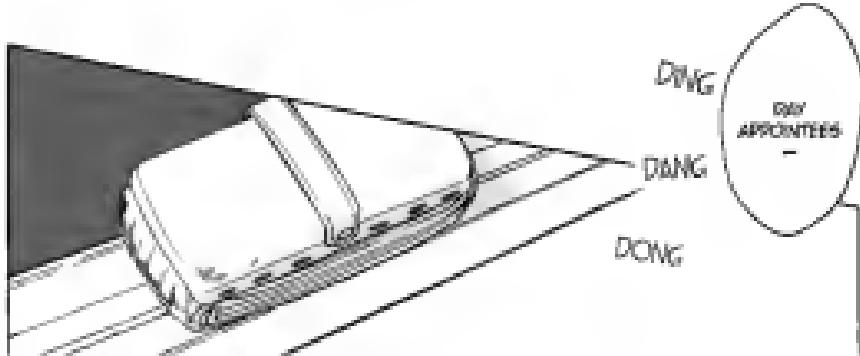
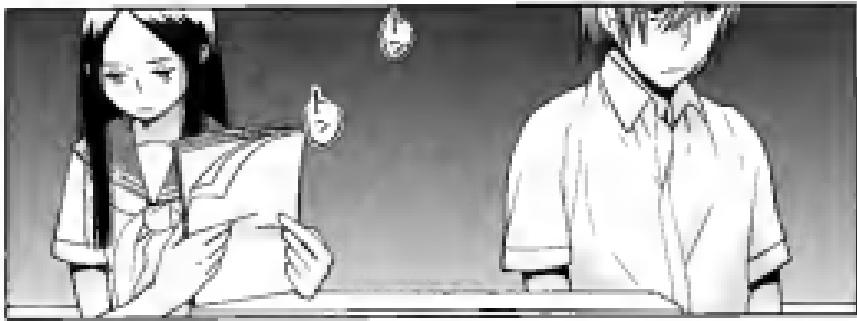
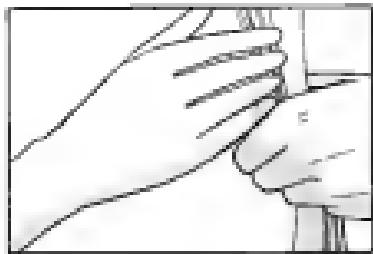


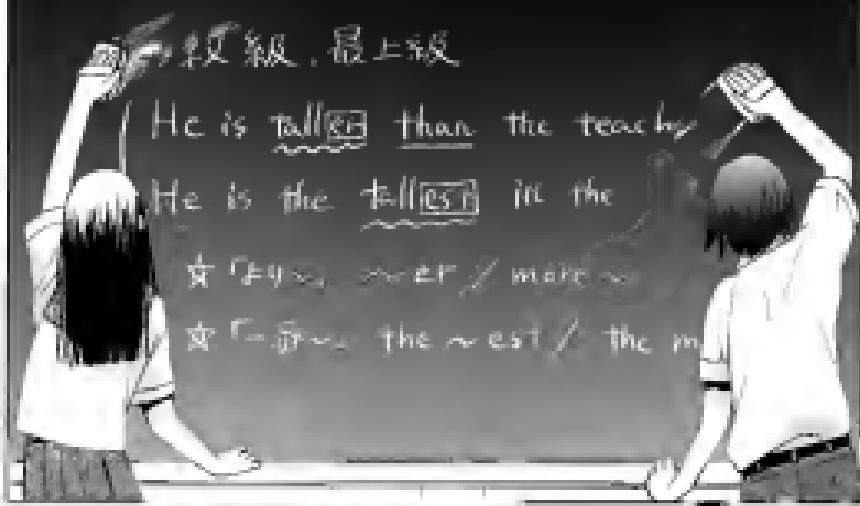










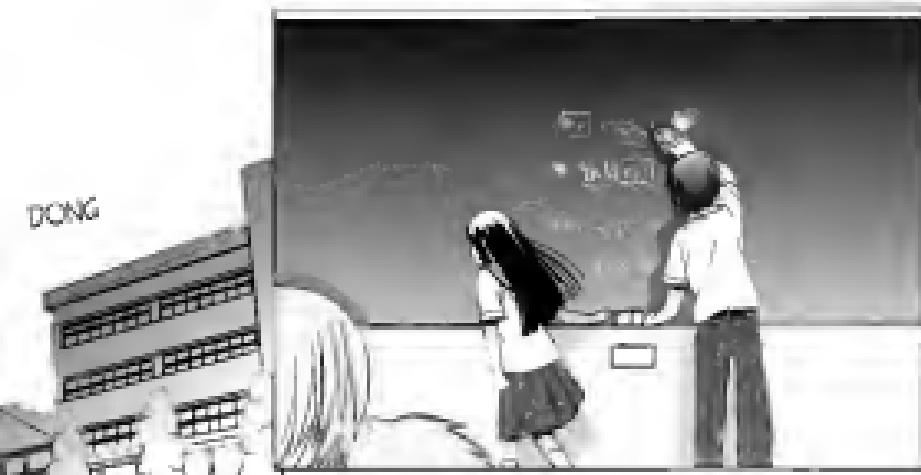




DONG



DANG



SEE YOU
TOMORROW.

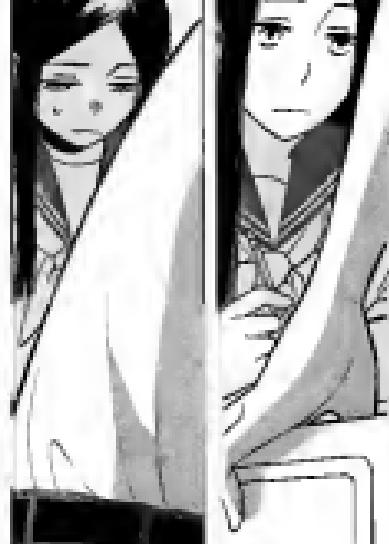
YEAH.

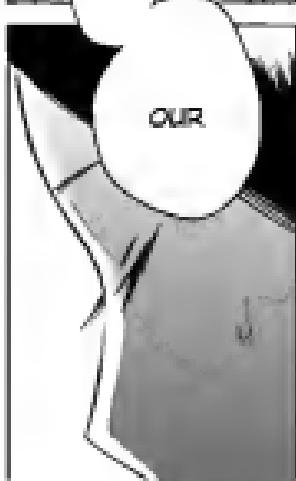


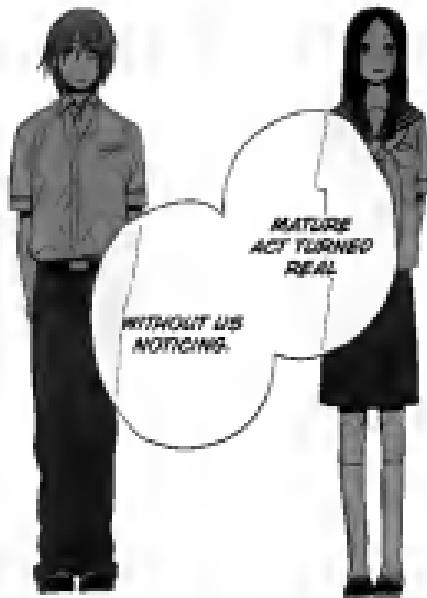


YEAH.

ちんもく







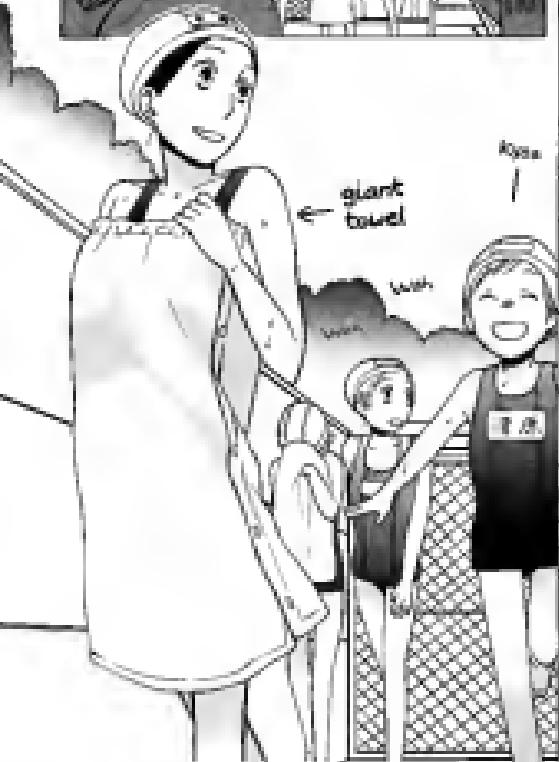




Fin

14-sai no Koi

恋の青春
[The coming-of-age 1]



14-Sai no Koi

love fourteen
[Intermission 1]







BUT

WEAR IT

JUST KEEP WEARING IT







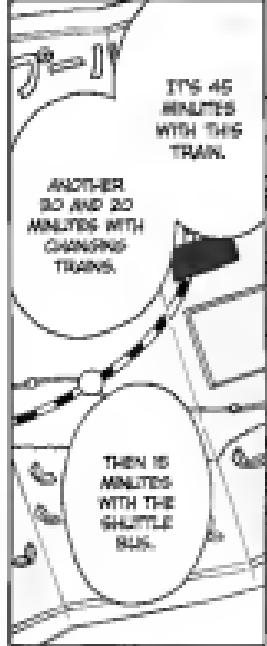






Fig. 3



Chapter 2
14-sai no Koi

fourteen



"TANAKA KANATA
AND YOSHIOKA KAZUO
FROM CLASS 2-B
ARE MARINER"





ONLY WE
KNOW WE ABOUT
OURSELVES.

TRUTH IS,

DING





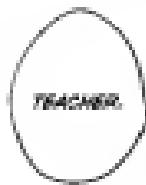


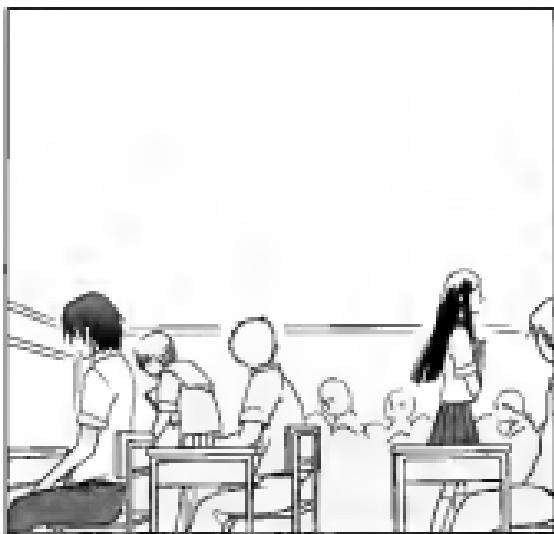












NOT
REALITY

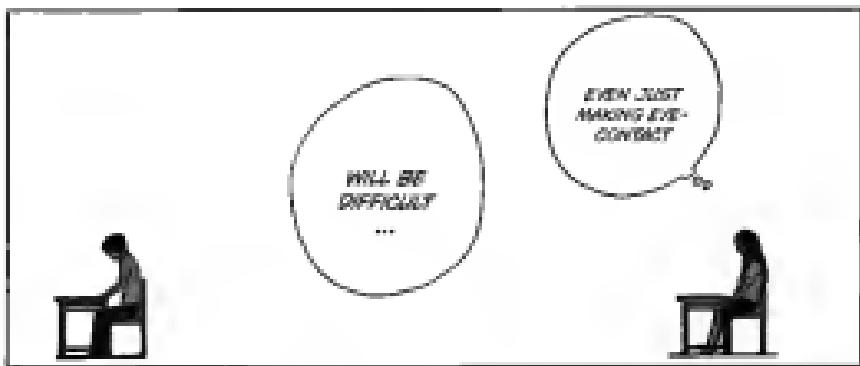
ABOUT
SITTING
BENCHES
YOSHIKAWA-
KUN.

TEO
BAG, HUM
KARATA.



**THIS
CAN'T
BE**









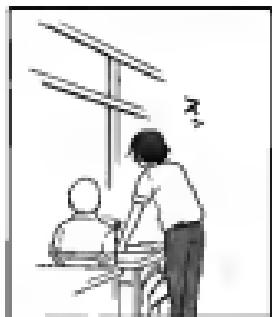
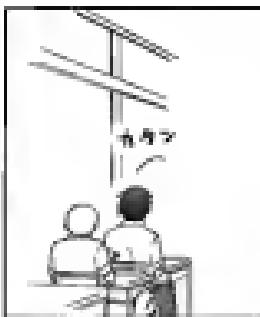
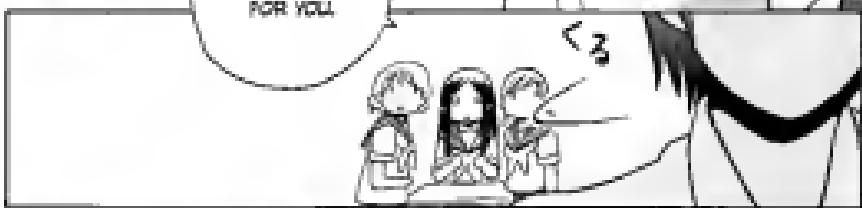
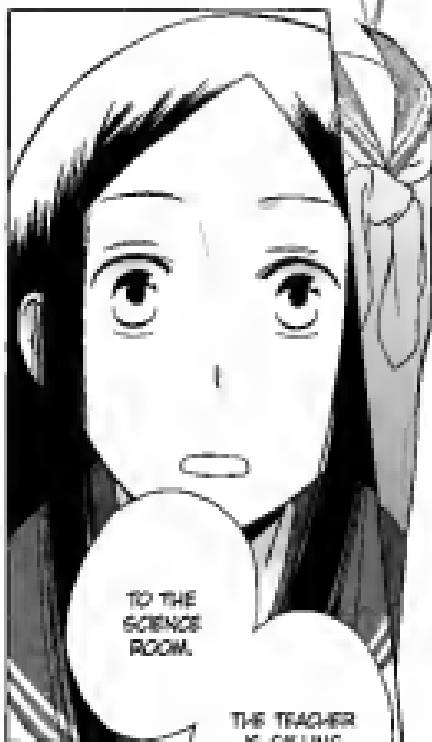
CAN'T BE.

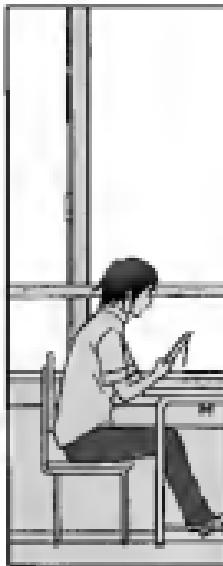
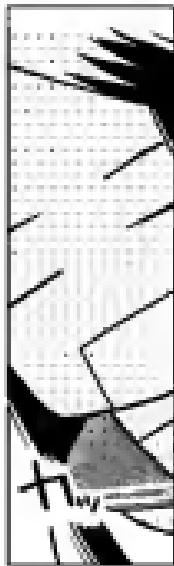
THIS JUST

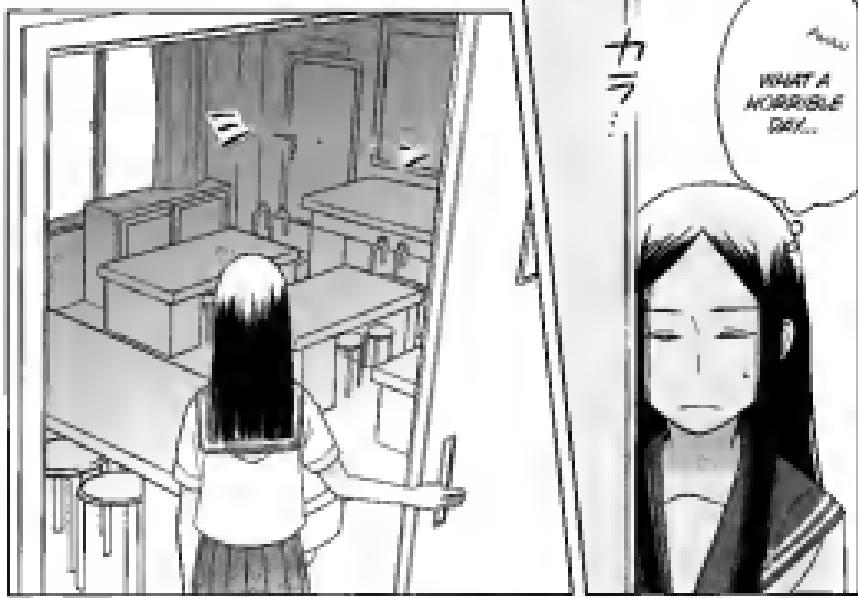


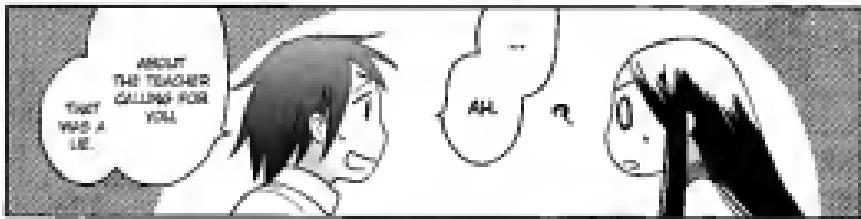
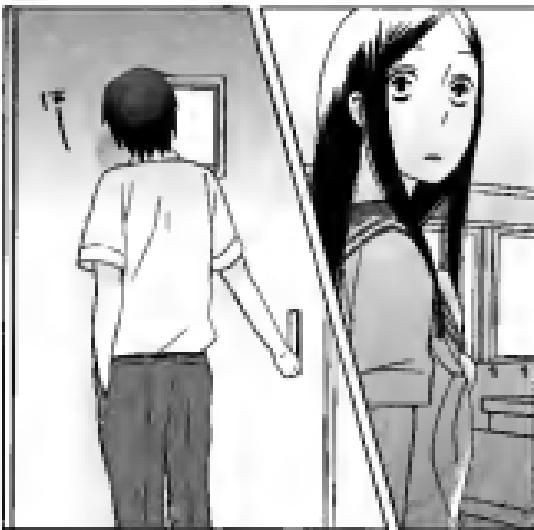
YUUKI

DANAKA-SAN.

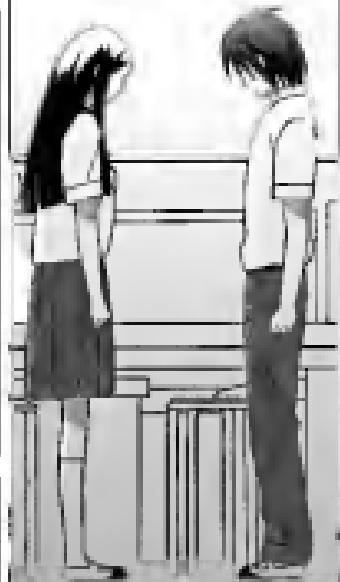
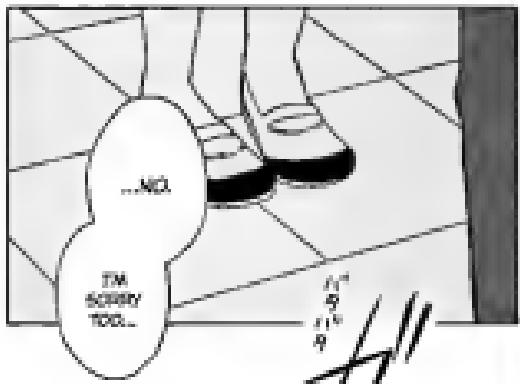


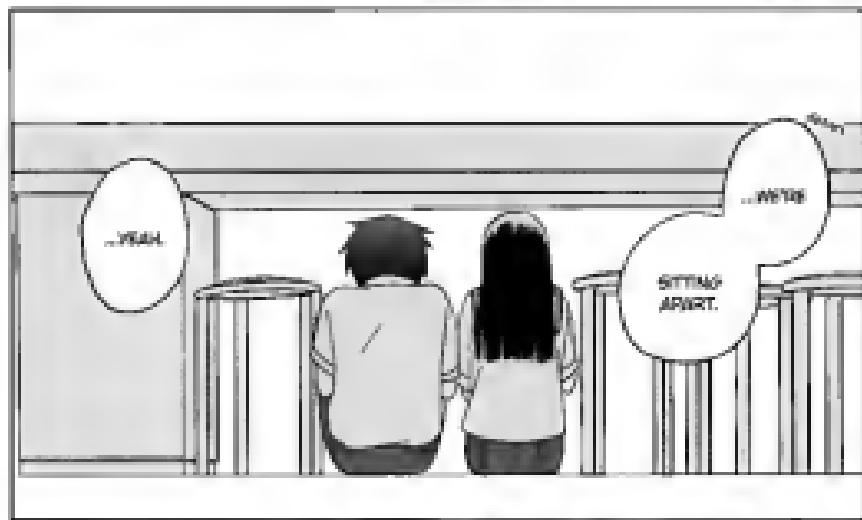
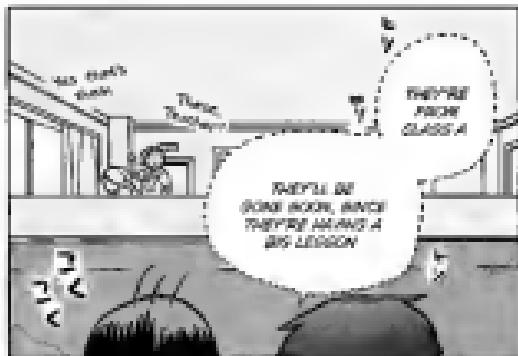
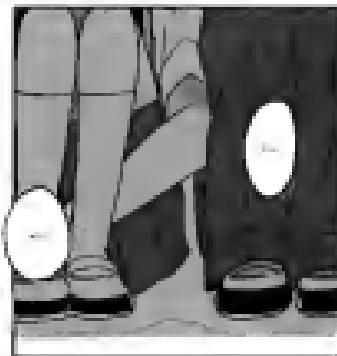


















14-sai no Koi

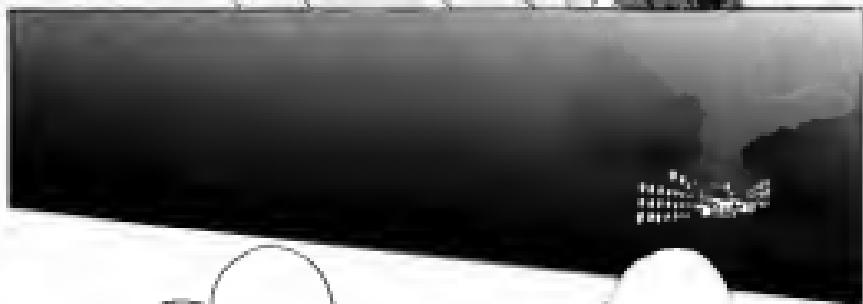
love fourteen

Chapter 03







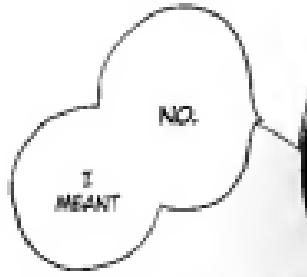


HAH
I'M SO
STUFFED.

THAT WAS
FUN—





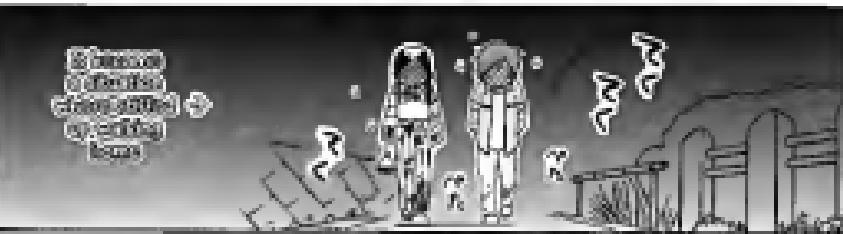


MY LEG





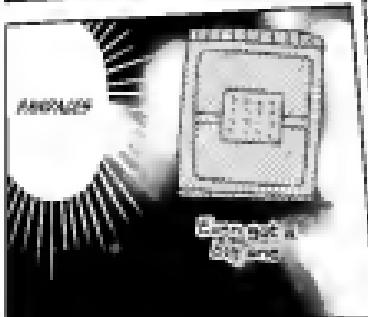
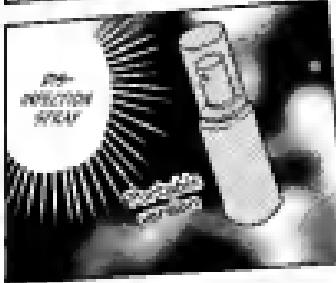
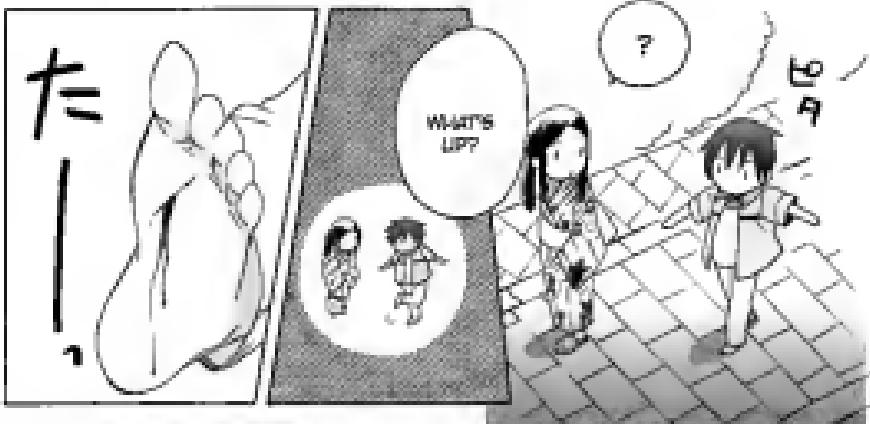
I'LL LEND
YOU ONE
SHOE OF
MINE.



IN THAT
SITUATION.



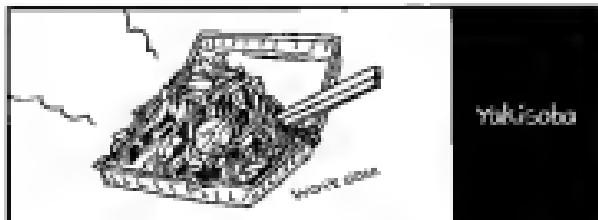
NOPE
TO







Fin



love fourteen

Pika Mineral



14-sai no Koi

love fourteen
[Intermission 3]

THE GIRLS
ARE AT IT
AGAIN.

LOOK
OVER
THERE.

TO
BE HONEST,
THAT'S SOMETHING
A LITTLE TOO GOOD
FOR ME...

YEP

YEP

YEP

I'M FINE.

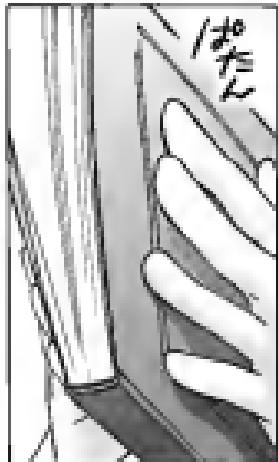
How
mature

Eh~

IS
REALLY
GREAT

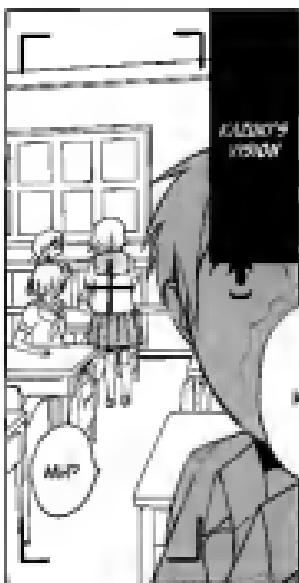
TAKE
A LOOK TOO
YOSHIMURA.

Hm.











Fin

SCIENCE ROOM

14-sai no Koi

Love fourteen

[Intermission 4]













LIKE
AROUND
HERE.

YOU
IDIOT!







Fin.



love fourteen

Duke Minnow

14-SAI NO KOI

love fourteen

[CHAPTER 04]



CONTINUED
TO THEIR
CLASSMATES

ON FIRST
GLANCE

THEY
DETACHED
FROM THE
MASSES.

HAVE
EXCELLENT
GRADES

—THAT'S THE
IMPRESSION
YOU SEE.



THE PROBLEM
IS THAT IT'S
ALREADY
ESTABLISHED.



NORMALLY
JUST BY
BEING
BETTER

DON'T
GET SO
AD-
DATED

WHEN
WE RANK
IN THE
TOP 5,
BUT IN
OUR CASE,
WE ONLY GET
THE "OHM"
EFFECT





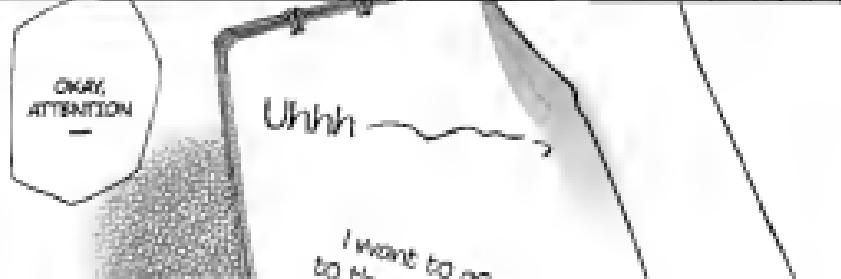
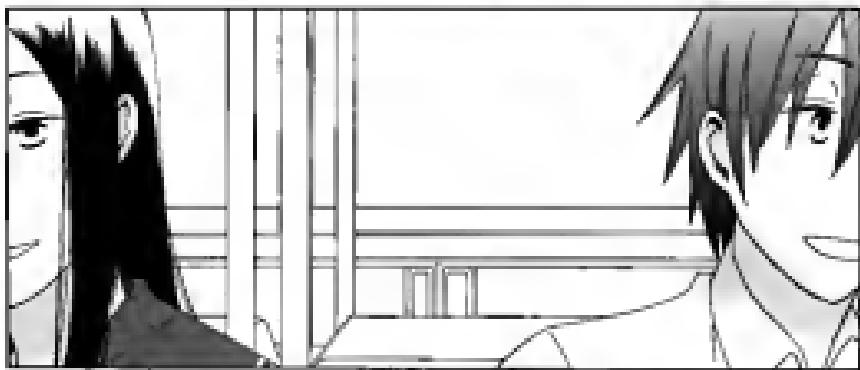
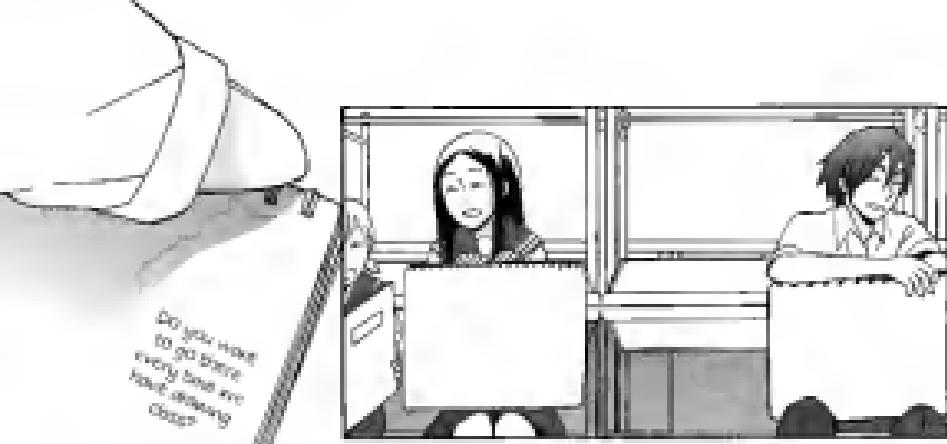
KANATA
IS BAD AT
DRAWING.

REALLY
BAD.























RIGHT
NOW

AWW



I HAVE NO
CONFIDENCE
IN KEEPING
MYSELF FROM
ILLUSIONS.

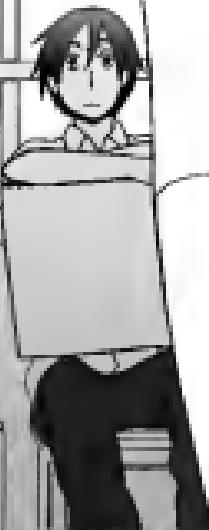


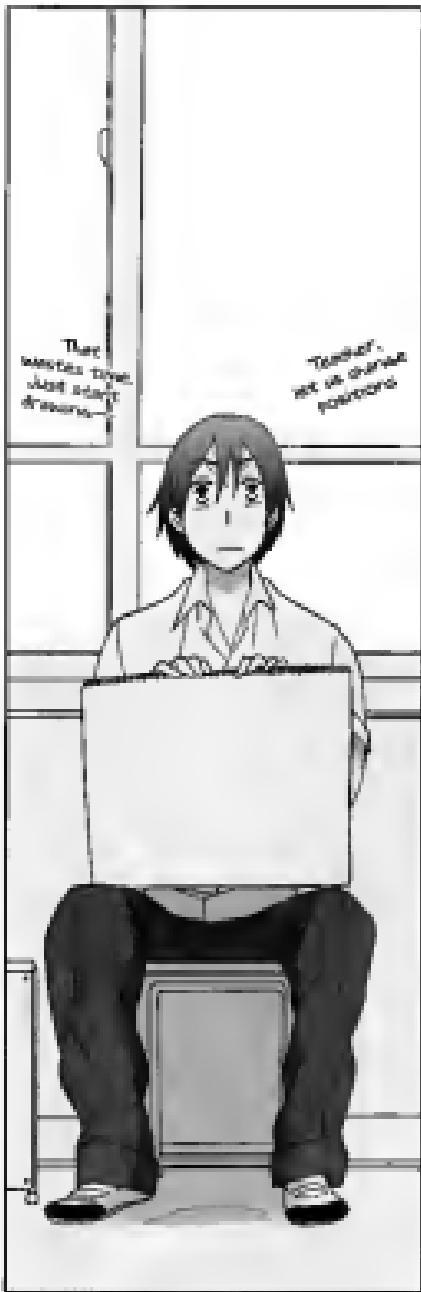


turn

THE
LIGHT IS
SET LIKE
THIS.

TURN
AROUND
180°,
TANAKA-
SAN.







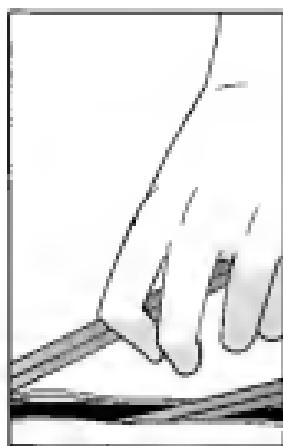






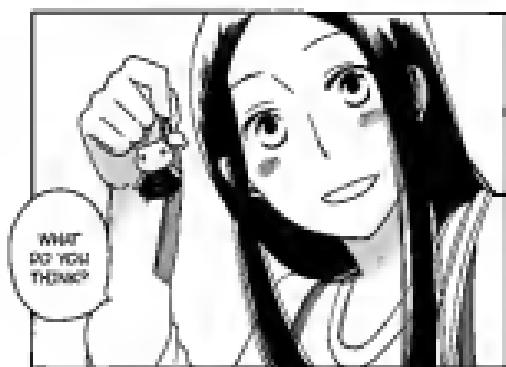
Fig. 3

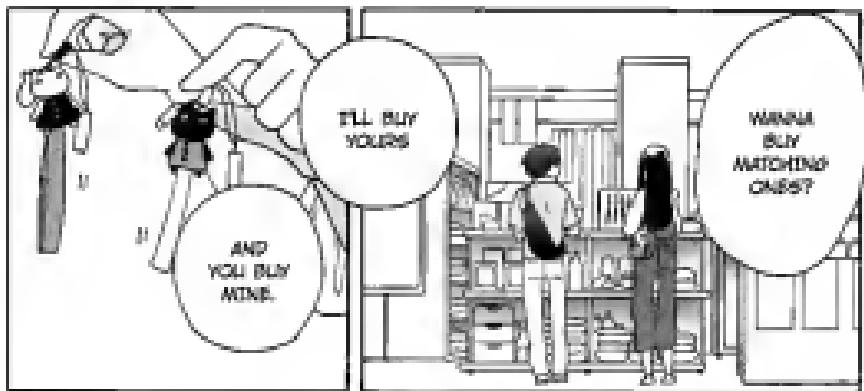


4-SAI NO KOI

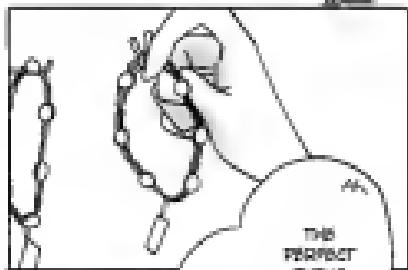
love fourteen

[CHAPTER 05]





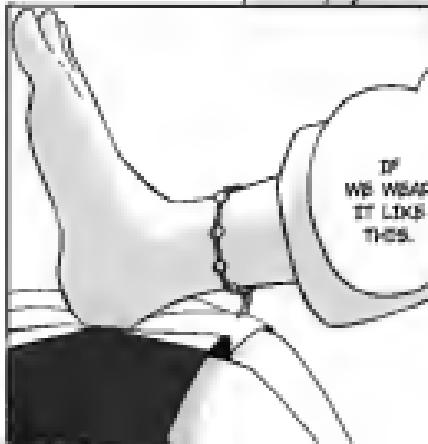
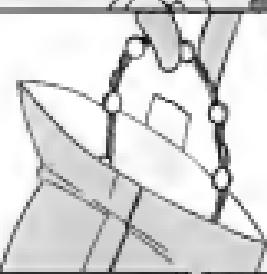




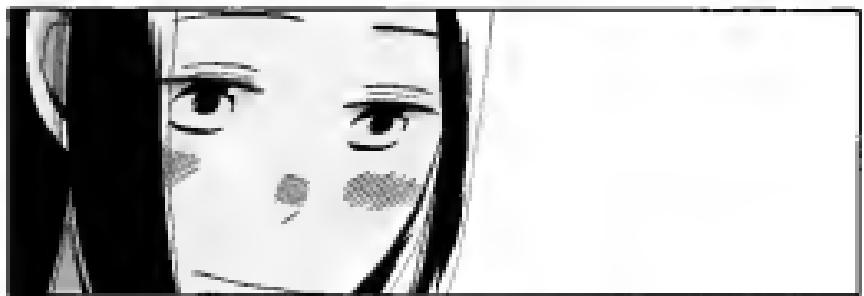


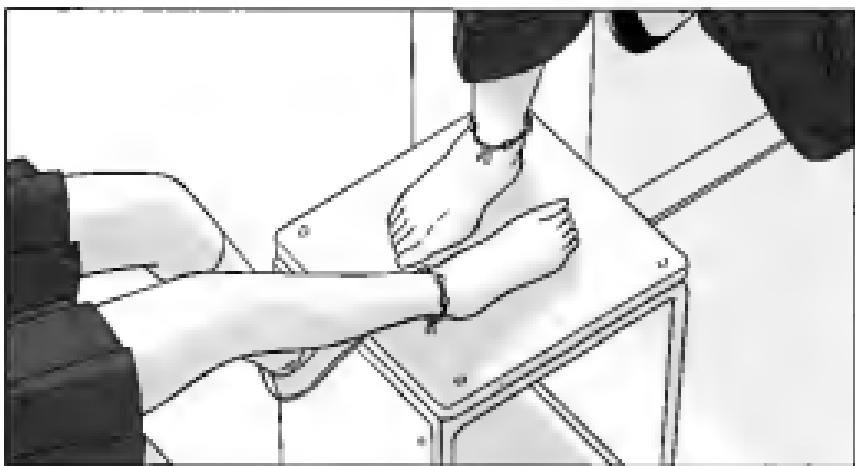






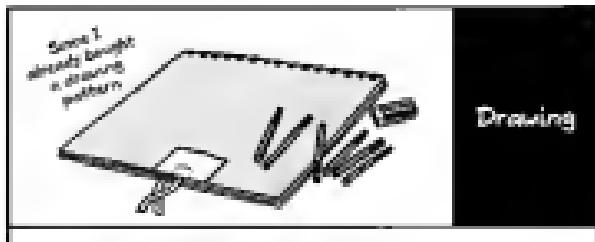






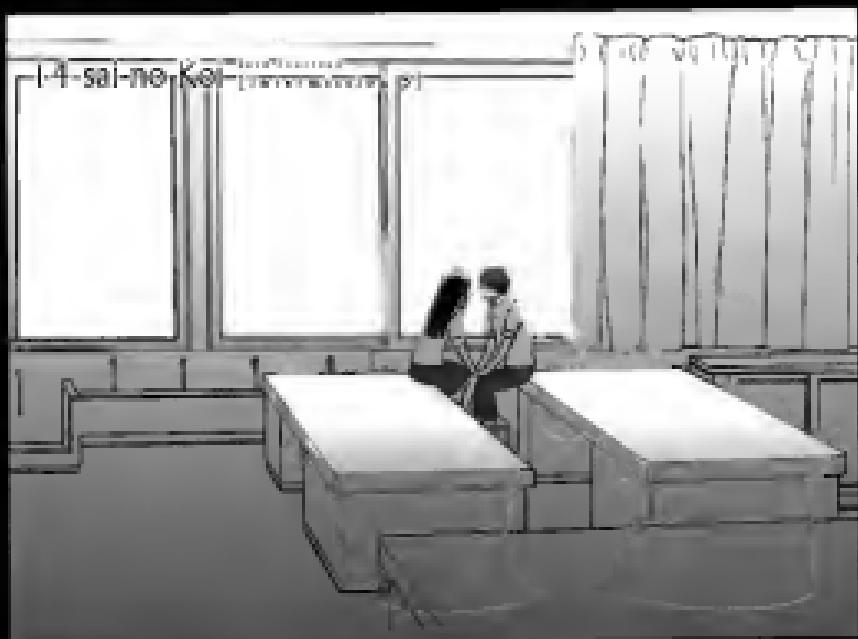


Fin



love fourteen

Fuka Minase

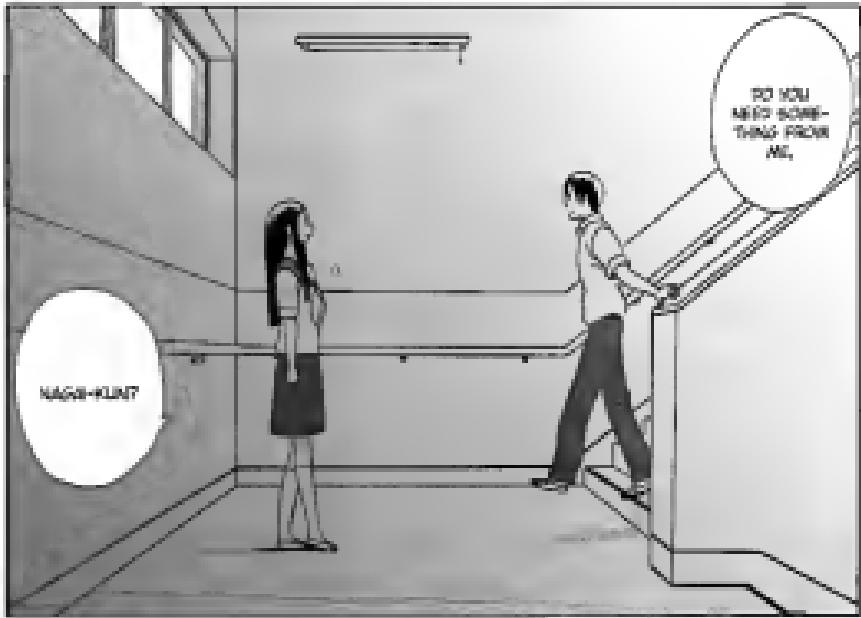




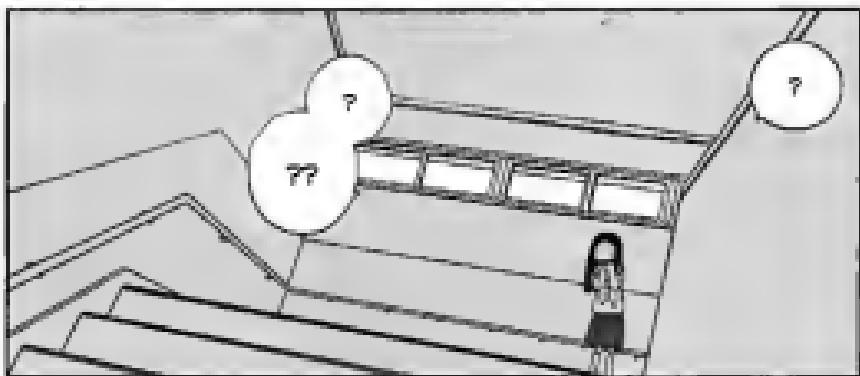
14-sai no Koi

love fourteen
[Intermission 5]









AND
WHAT'S
WORSE,
BY
NAGA!!

YOU DON'T
NEED TO!

SO I
THOUGHT I
SHOULD

PAY MY
RESPECT TO
TAIGA-GAN
TOO.

TO
THINK WE
HAVE BEEN
SEEN.



WAH—
TO THINK
YOSHIKAWA-
KUN COULD
GET SO
ANGRY.

SOMETHING
AGAINST ME

I ALREADY
HAD THE ALIEN
THAT HE HAD

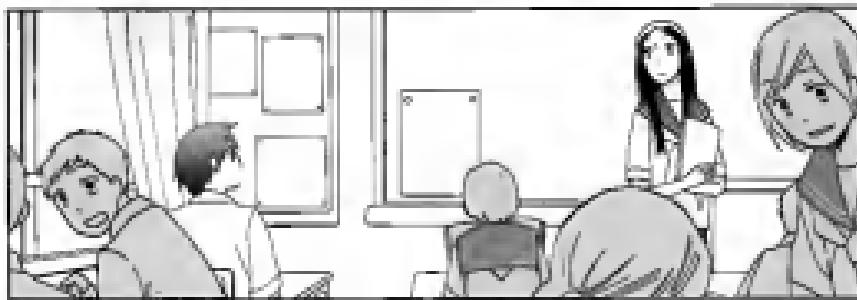
SECLUDED

AND NOT
FITTING INTO
THE CLASS







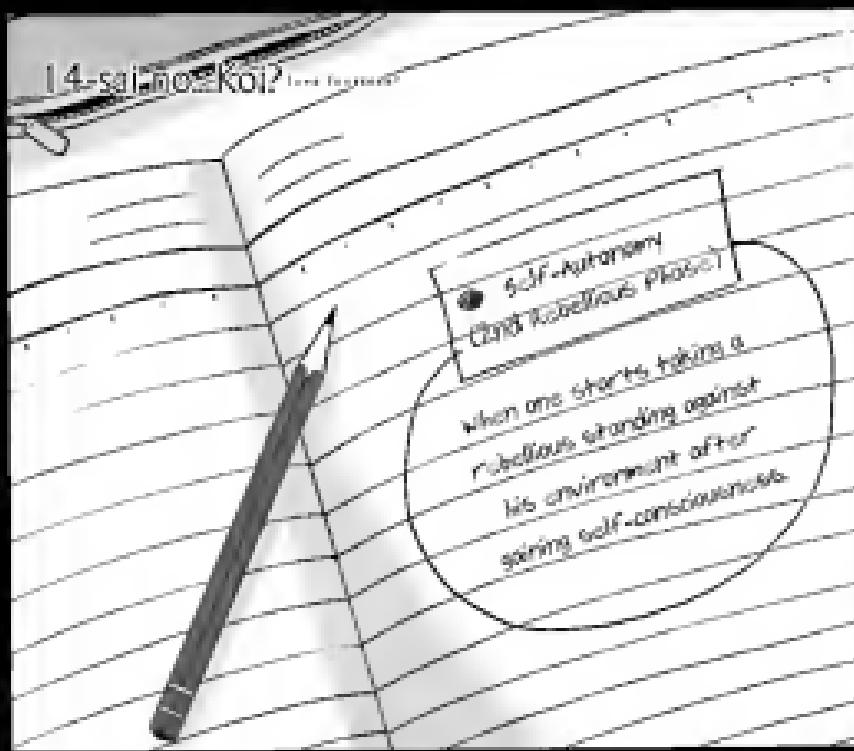




Fin.

love fourteen

Puka Mireasa



AS THE
ENTIRETY OF
THE CURRENT
WORLD FOR
THE M-HEARS
OKD ME.

THAT'S
PERCEPTION

14-sai no...Koi?

love fourteen?

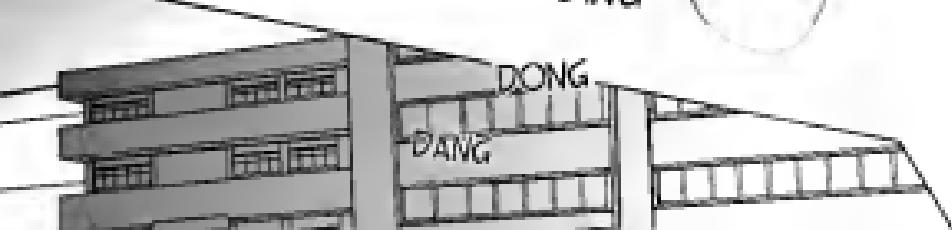


I HATE ADULTS.

EVEN
THOUGH
THEY AREN'T
ANYTHING
SPECIAL.



THEY
ALL TALK
BIG



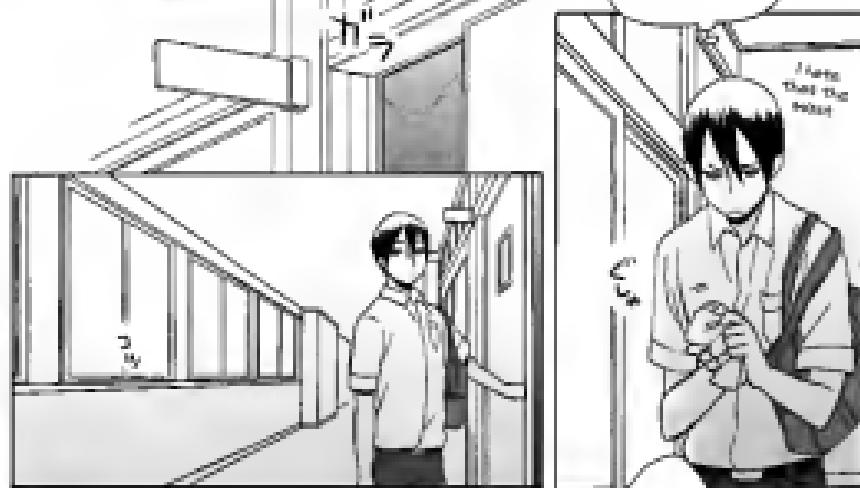
DETENTION NOTICE CLASS 1-B ANGEL TAKAHASHI

YOU HAVE BEEN BOUGHT FOR THE MUSIC TEST,
SO SHOW UP IN THE MUSIC ROOM AFTER SCHOOL.

MUSIC TEACHER YOSHIDA TAKA

AND IT
JUST HAD
TO BE

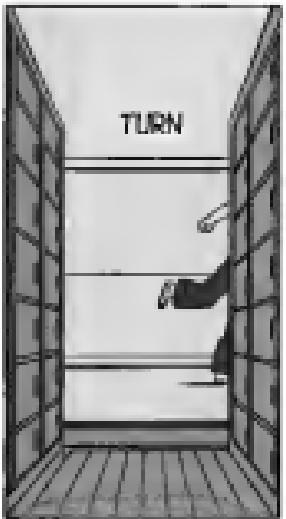
FOR
THE MUSIC
TEST...

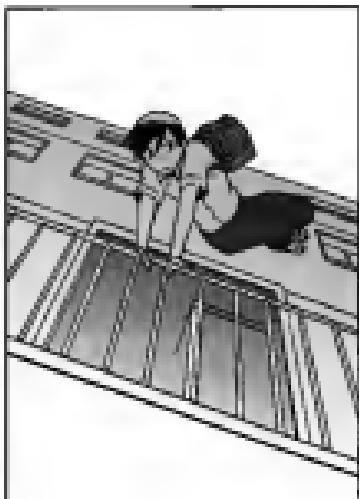
















SHUT

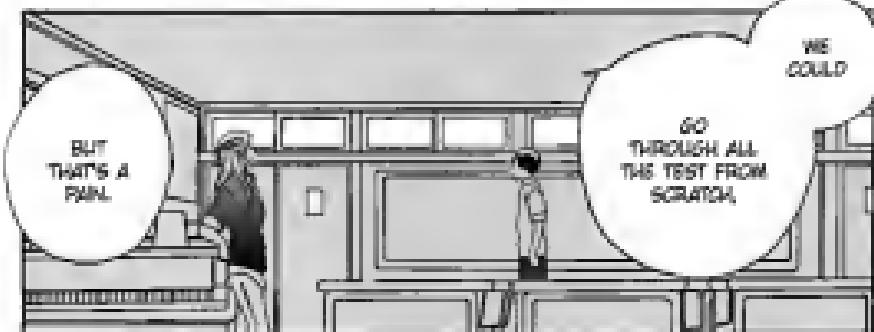
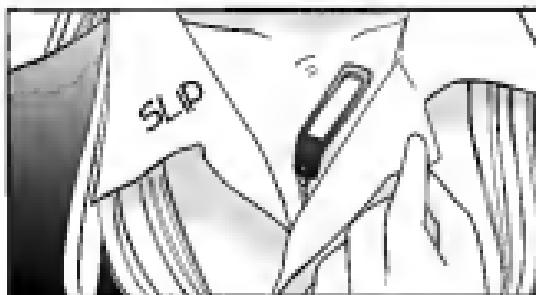
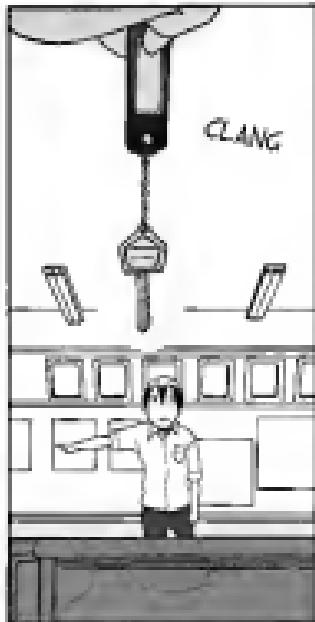
SHUT
IT.

JUST
BECAUSE
YOU'RE AN
ADULT.

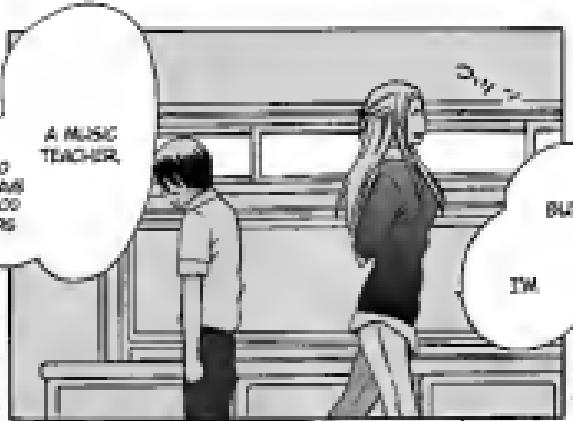
JUST
BECAUSE YOU'RE
A TEACHER, DON'T
THINK I'LL LISTEN
TO EVERYTHING
YOU SAY!!













I

LIKE KIDS
WITH

A HIGH
PRIDE

...TH-

...TH-
...THAT'S
WHY ADULTS
ARE--!!

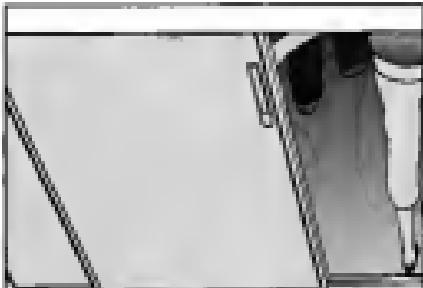
Fin.

14-sai no Koi

love fourteen

[Intermission 6]





**SHUT
UP.**













Love fourteen

Felix Mendelssohn

Class Rooster 2nd Years

2-A

2-B

2-C

Still, the spring of 13



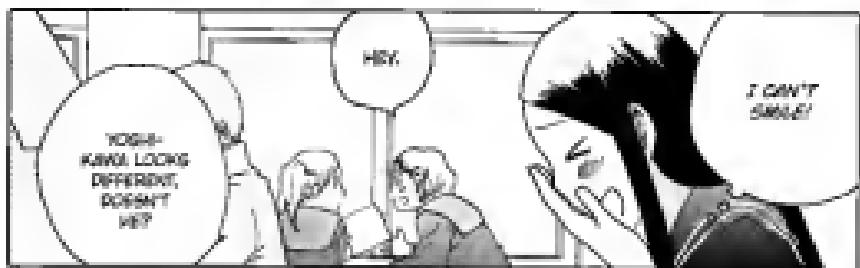


WE WERE SET
INTO THE SAME
CLASS AFTER
FINISHING MIDDLE
SCHOOLERS.

THIS
SPRING,
FOR THE
FIRST
TIME

Still, the spring of 13







ACTIVITIES
ON THE FIRST
DAY OF THE
NEW TERM

OPENING
CEREMONY

1st Year
Chair

NEW
STUDENT
GREETING

CLASS
INTRODUC-
TIONS

SEAT
ORDERS

TECHNICAL
INSTRUCTIONS

...go

YI
+
,

TODAY
SHOULD
JUST HAVE
MORNING
CLASSES

HEARD

BUT
THERE'S
STILL ONE
PERIOD...

DONG DING
DANG

WHAT
A LONG
DAY

SO LONG!

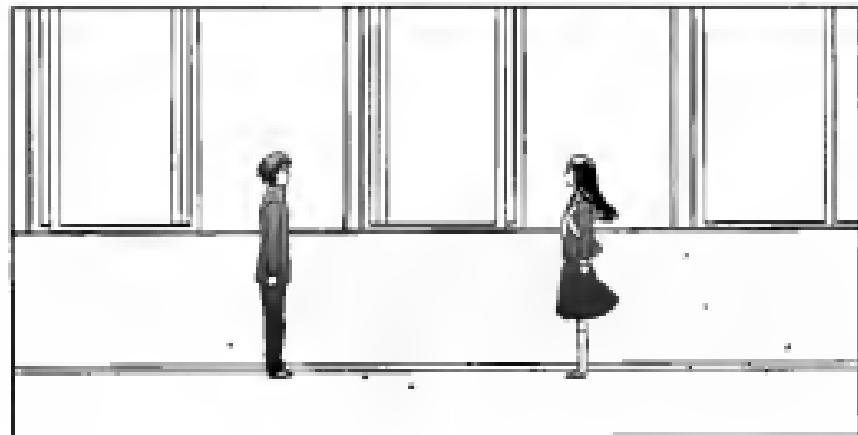
Her mask is cracking

IT'S
GOING
TO BE
A LONG
DAY

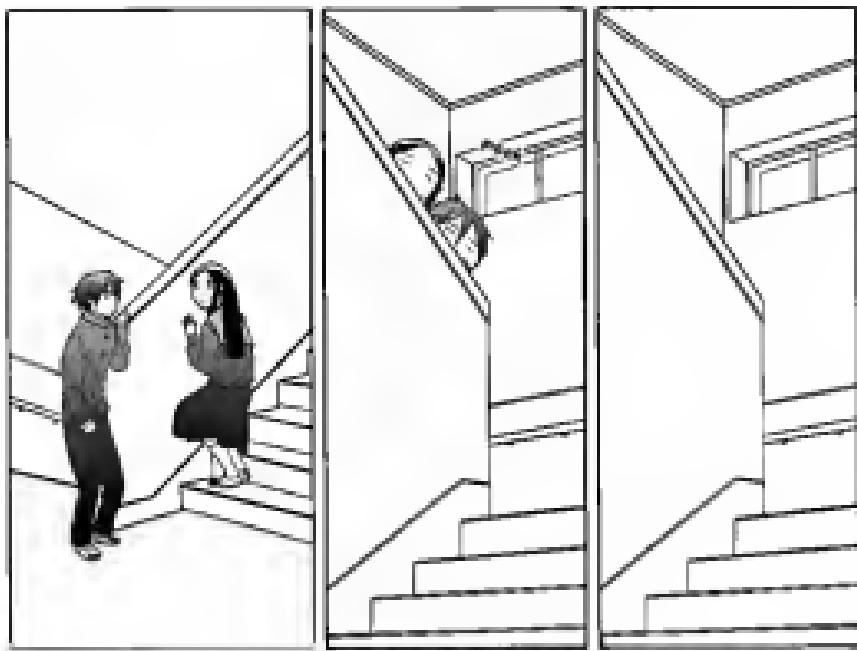
SO LONG

HEARD

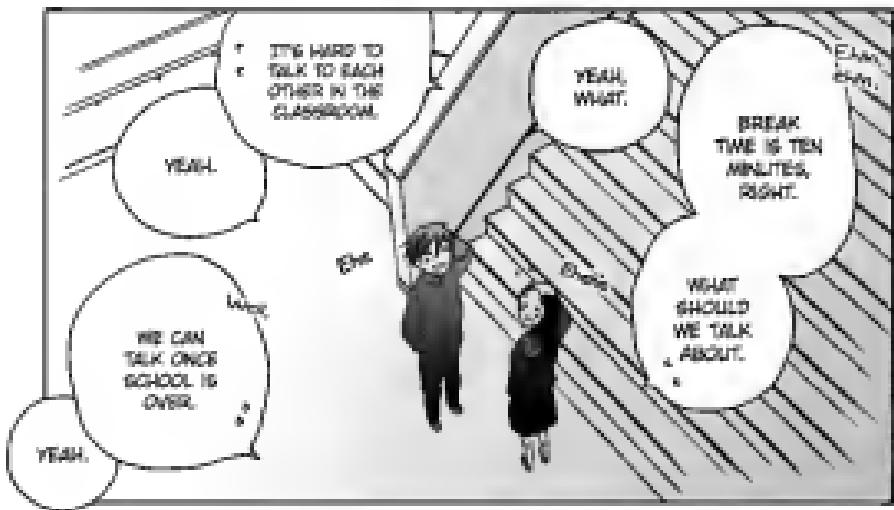


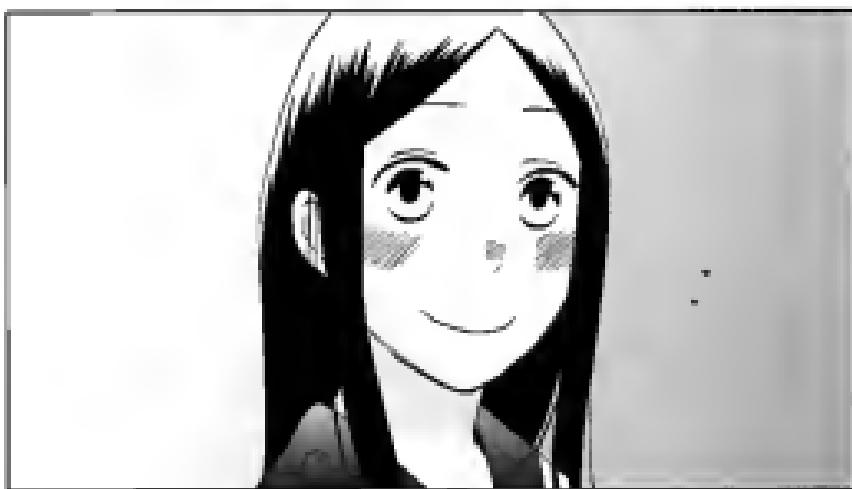




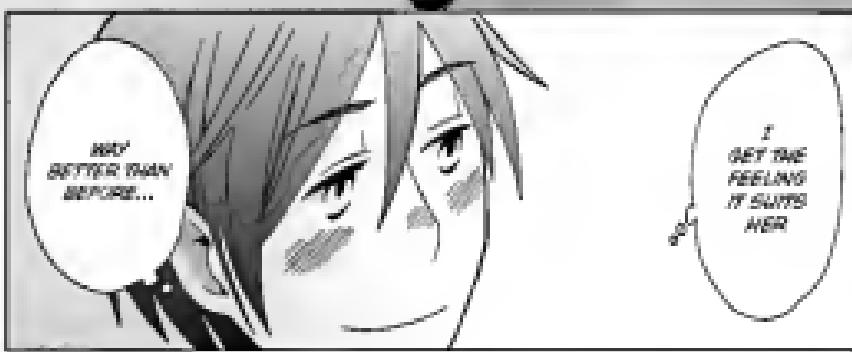




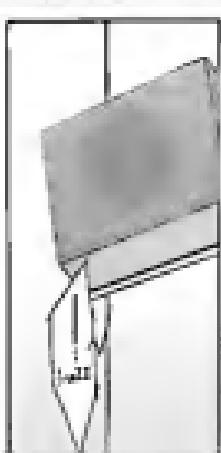
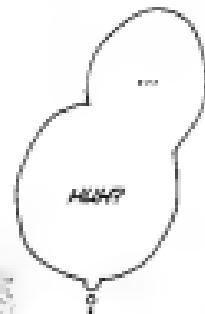






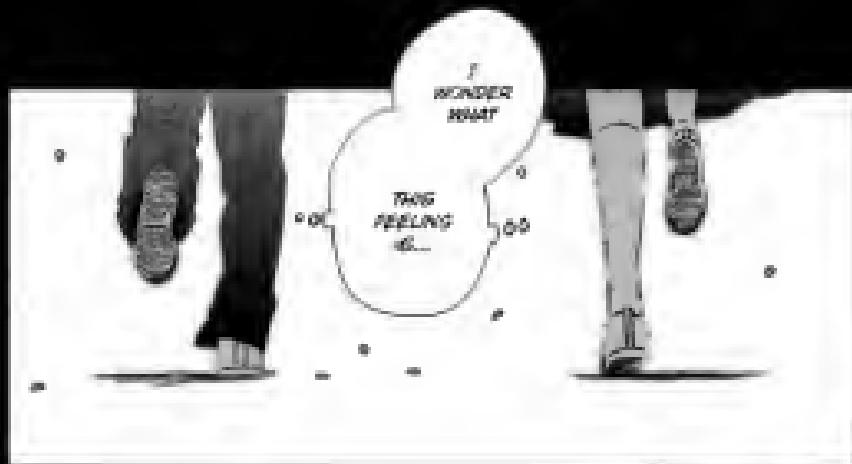






THE
UNIFORM
LOOKS
REALLY
GOOD





IN THE
SPRING
OF 19

WE STILL
DON'T KNOW
THE NAME

OF THIS
FEELING.

Fin.

ハナシナリ



Special Thanks

白象社 金田様
名和田 輝平デザイン事務所様

家族の皆さま

自慢の友人たち

CG 挑戦 三月さき

おられた さよなら

えい 今までに この文字を

読んで 下さっている あなたに。

2011年 3月夏

水谷 つむぎ

水谷アーラ GAME OVER

6月刊エロラブ

水谷アーラ



年の
上りも
恋の距離



アキラ BODYと奥へGO! やのめめいの
ゴーラインまでひとくちんくちんラブア
トリー、魔さおろし24p+ 中出し作品の
未収録作品 2本も収録!



新たなる恋愛へ進む2人の恋との遭遇。
美女と、朝大風アーラークで恋愛された
大物の交際と恋愛、ときめくらしさ漫画 34p
を全載たアーラーク恋愛新作刊行。

水谷アーラ チュニクチュニク



春けるよ二日

普段だつて

売野雅子

普段だつて春けるよ

アイであそぶ
「アーラーク恋愛新作刊行」

シギサワカヤ つめだごあまご

普段だつて春けるよ
アーラーク恋愛新作刊行



竹内アーラ Girlish Sweet

アーラーク恋愛新作刊行





田坂大輔



中華書局影印
蘇東坡文集



西野は出てきぬ(この本と同じ)です。「CD『黒魔術師作品集』のみを手取
西野/白帝社

水谷フーカ最新シリーズ

「14歳の恋」

大好評展開中

!!!!!!!!!!!!!!



オール読みきり小説をおもしろ
恋愛系コエック最先端

楽園

Le Paradis
[ル・パラディ]

著者: 水谷フーカ

2・3・1章見下巻の序文と対応

今、読みたい作家を集めた1冊。——楽園は、ここにある。



各巻ともバックナンバーの歴史文書お荷物しております。

詳しくは書籍「楽園」サイト (<http://www.hakusensha.co.jp/rakuen>) をご覧ください。

恋愛系
コミック
最先端

ル・パラダイス
Le Paradise

乐园

乐园

好評発売中!!

今、読みたい作家を集めた1冊。

「恋の乐园」

恋愛系一冊。今が旬の恋愛・恋愛小説

恋愛小説・恋愛漫画・恋愛小説

恋愛小説・恋愛漫画・恋愛小説

恋愛小説・恋愛漫画・恋愛小説

恋愛小説

恋愛小説

あさりよしとお&

木尾士日新連載!!

第4回から

Kashmir & 志摩時緒 &
平方イタルスン新連載!!

そして最新第6号より

仙石寛子

か

新連載2本立て!!!!

仙石寛子
か
新連載2本立て!!!!

次号第7号は
10月31日(月)発売!

乐园

ル・パラダイス Le Paradise



もちろん全部揃わせる!!
全部揃うればしかも無料!!
【通販】web専用も
<http://www.hakusensha.co.jp/rakuen/>
からですよ。

[書名]	[著者]	[出版社]	[発行年]	[冊数]
14歳の恋	海人風	「東国」書3号	2010年 6月	1
14歳の恋	Information 1	「東国」web増刊	2010年 7月	1
14歳の恋	Information 2	「東国」web増刊	2010年 8月	1
14歳の恋	海人風	「東国」書4号	2010年10月	1
14歳の恋	Information 3	「東国」web増刊	2010年11月	1
14歳の恋	Information 4	「東国」web増刊	2010年12月	1
14歳の恋	海人風	「東国」書5号	2011年 2月	1
14歳の恋	Information 5	「東国」web増刊	2011年 3月	1
14歳の恋	海人風	「東国」書6号	2011年 4月	1
14歳の恋	Information 6	「東国」web増刊	2011年 5月	1
止む、14歳の恋		横見かねし		

14歳の恋 1

2011年7月5日 初版發行

15

大會二二九

© Palkit Bhambhani 2011

10

卷之三

10

校史会社自販社

T100-8061 本溪市纤维制品质量监督检验站

www.360.com

CE02103-2026-0010

（明治45.2.25）

Figure 1. A sequence of four images showing the evolution of a 2D image.

圖書由國務院主導

17

名和田聰平デザイン事務所

HAKUSENSHA Printed in Japan
TEL: 03-439-21088-3

自編教材
<http://www.whatbustech.org/edocent/>

Play
ground

14-sai no Koi



trans. Jaku

translator: ProCrazz

cleaner: DatCat

reassembler: DatCat

A word from the translator

As you all hopefully know, Mangafox aka Mangareader and various other online reader continue to abuse that scanlators.

If you truly value scanlation I want you to take the time and visit the scanlators site personally. Most groups have online reader themselves nowadays and would you be still in a need for a big online reader, I suggest you visit:

<http://www.batoto.com/>

Else I fear we will get to see more and more watermarks in the future. And lets be honest, that's not what we started this for.

Thank you for your attention.